

UNIVERSITY OF CAMBRIDGE

ORGAN SCHOLARSHIPS EXAMINATION

TESTS AT THE KEYBOARD

**SPECIMEN TESTS**

Times allowed for perusal:

Sight-reading	60 seconds
Hymn	45 seconds
Transposition	30 seconds
Score-reading	30 seconds

The steward will set the following registration for these tests:

**SIGHT-READING**

Great – 8' flute and 8' principal  
Swell – 8' flute, 8' principal, 4' principal  
Pedal – 16' bourdon, 8' flute

Sw/Ped; Sw/Gt; Sw/Ch

The steward will indicate to the candidate which manuals they should use (Great and Swell are marked on the score), and show the candidate where the various Great/Pedal pistons are (toe, thumb, etc). The swell box should be open at the start of the test.

**HYMN & TRANSPOSITION**

Great – 8' principal; 8' flute  
Pedal – 8' flute; 16' subbass

**SCORE-READING**

Great – 8' principal

1. Play the following passage at sight. Registration will be set for you.

Moderato ( $\text{♩} = c. 72$ )

Sw.

6

Gt

Add Gt/Ped.

11

16

rit. al fine

2. Play this four-part hymn-tune in a manner suited to leading a congregation.  
The complete hymn-tune should be preceded by a 'play-over' of the passage marked by brackets.  
Pedals should be used.

♩ = 80

5

This musical score is for exercise 2, measures 1 through 8. It is written for a four-part setting in G major (one sharp) and common time (C). The tempo is marked as ♩ = 80. A bracket above the first four measures indicates a 'play-over' section. The score consists of two systems, each with a treble and bass staff. The first system contains measures 1-4, and the second system contains measures 5-8. The music is primarily homophonic, with chords and simple melodic lines in each part.

3. Transpose this passage up a tone, into G major. Pedals should be used.

♩ = 80

This musical score is for exercise 3, measures 1 through 8. It is written for a four-part setting in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 80. The score consists of two systems, each with a treble and bass staff. The music is primarily homophonic, with chords and simple melodic lines in each part. The key signature is G major (one sharp).

4. Play the following score-reading test, without pedals.

SOPRANO

ALTO

TENOR

BASS

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/2 time and B-flat major. The Soprano part has rests in measures 1 and 2, followed by a half note G4 in measure 3 and a quarter note A4 in measure 4. The Alto part has a half note G4 in measure 1, a half note F4 in measure 2, a half note E4 in measure 3, and a quarter note D4 in measure 4. The Tenor part has a half note G4 in measure 1, a half note F4 in measure 2, a half note E4 in measure 3, and a quarter note D4 in measure 4. The Bass part has a half note G2 in measure 1, a half note F2 in measure 2, a half note E2 in measure 3, and a quarter note D2 in measure 4.

5

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The Soprano part has a half note G4 in measure 5, a half note F4 in measure 6, a half note E4 in measure 7, and a quarter note D4 in measure 8. The Alto part has a half note G4 in measure 5, a half note F4 in measure 6, a half note E4 in measure 7, and a quarter note D4 in measure 8. The Tenor part has a half note G4 in measure 5, a half note F4 in measure 6, a half note E4 in measure 7, and a quarter note D4 in measure 8. The Bass part has a half note G2 in measure 5, a half note F2 in measure 6, a half note E2 in measure 7, and a quarter note D2 in measure 8.

8

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. The Soprano part has a half note G4 in measure 9, a half note F4 in measure 10, a half note E4 in measure 11, and a quarter note D4 in measure 12. The Alto part has a half note G4 in measure 9, a half note F4 in measure 10, a half note E4 in measure 11, and a quarter note D4 in measure 12. The Tenor part has a half note G4 in measure 9, a half note F4 in measure 10, a half note E4 in measure 11, and a quarter note D4 in measure 12. The Bass part has a half note G2 in measure 9, a half note F2 in measure 10, a half note E2 in measure 11, and a quarter note D2 in measure 12.